

# JAIME GILI

b. Caracas, 1972

Lives in London

## Education

1996 - 1998	MA Royal College of Art, LONDON
1995 - 2001	PhD Fine Arts -completed 2001- University of BARCELONA PhD Thesis: "From Recurrence to Multiplication: Repetition and Seriality since the 1960s" (Premio extraordinario de Doctorado 2005)
1990-1995	BA (equivalent) degree (Licenciatura). Facultad de Bellas Artes, Universidad de BARCELONA
1989-1990	Foundation (equivalent) at <i>Instituto Neumann</i> , Caracas and <i>Prodisegno</i> , CARACAS
Jan-Apr 1994	Erasmus, École Nationale supérieure des Beaux-Arts, PARIS
Summer 1997	Erasmus, Hochschule der Kunst, BERLIN

## Solo exhibitions (\*publication available)

2023	"OJO" Sala Mendoza, CARACAS *
2022	"Loop" Cecilia Brunson Projects, LONDON *
2021	"Monte", Aparador Cuchilla / Aldo Chaparro Studios, MÉXICO DF *
2020	"XOXOXO" Vorticxr, Virtual space. Vorticxr.com
2018	"The Dark Paintings" Henrique Faria Fine Art, NEW YORK *
2017	"Guarimba" Cecilia Brunson Projects, LONDON
2015	"DERECHOS" Bis, CALI *
2014	"Ornament and Barricade" Alejandra von Hartz, MIAMI "Billo" Solo project at ArtBo (Curated by José Roca), BOGOTÁ (CO) "Guarimba" Kubikulo, Kubik Gallery, PORTO (PT)
2013	"Droits de Succession" Oficina#1, CARACAS (VE)
2012	"Posters for posts" ¡Vamos! Festival, TYNEMOUTH (UK) *
2011	"The Lakes" Riflemaker, LONDON * "La Toma", Magda Bellotti, MADRID "Jaime Gili Afuera", Periférico Caracas, CARACAS
2010	"COMMA04", Bloomberg space. LONDON *
2009	"Bill at Pittier" Kunsthalle Winterthur, ZURICH "Everything is borrowed". Alejandra von Hartz, MIAMI *
2008	"Superestrellas", Riflemaker, Soho Square, LONDON * "Coda", Oficina#1, CARACAS "Superstars", Buia Gallery, NEW YORK
2007	"Jaime Gili makes things triangular at Riflemaker". Riflemaker, LONDON
2006	"Las tres Calaveras". Periférico Caracas, Espacio 0, CARACAS
2005	"Screen", Mosaic Building, MIAMI
2003	"RUPT" Jerwood Artists Platform. Jerwood Space. LONDON *
2000	"Go Faster Stripes and Other modernist Myths" Gallery Westland Place. LONDON "Josh's Garage" BOX23. BARCELONA
1997	"CUTOOUTS" Hockney Gallery, RCA, LONDON
1995	"Pinturas de Lego" CCSA, BARCELONA "Small Fonts" Área, BARCELONA

## Group exhibitions (\* printed publication available)

2023	"Coalesce" The Showroom, Curated by Paul O'Neill, LONDON
2022	"Serendipia : Post Ready Made" Espacio Monitor, Curated by José Luis García R. CARACAS "Revisiones: Diagramas, Secuencias, Transformaciones", Colección Mercantil, Espacio Mercantil, CARACAS * "Coalescence" ADNPlatform, Sant Cugat, Curated by Paul O'Neill and Xavier Acarin, BARCELONA "Museo en Residencia" La Verdi, Ciudad de MÉXICO DF. "Primario" Mural and performance as Artist in Residence at Kiosko Galería, Santa Cruz de la Sierra, BOLIVIA "Atis Rezistans/Ghetto Biennale screening programme" DOCUMENTA Fifteen, (Curated by Atis Rezistans) KASSEL *
2021	"Referencias Cruzadas", Colección Mercantil, Museo de Arte Contemporáneo, PANAMA * "Blue in Green", Arróniz Arte Contemporáneo. MÉXICO DF
2020	"Contagio" Cecilia Brunson, LONDON * "Phase IV", Stephen Lawrence Gallery, LONDON * "Hybridizations", Juan Carlos Maldonado art Collection, MIAMI *
2019	"6th Ghetto Biennale. The Haitian Revolution and Beyond", Atis Resistanz, PORT AU PRINCE "Converging lines" DS Projects, MIAMI "12 Propuestas" Abra, CARACAS "Phase III" Hors Les Murs, Marseille, (FR) "De Colección" Espacio Monitor, CARACAS
2018	"Summer Exhibition 2019" Royal Academy, LONDON * "Illuminations 2" Henrique Faria NY / Miami Bienal. MIAMI "Signals: I'll grow if you like" Kurimanzutto at Thomas Dane, LONDON "Lenguaje del Color" Espacio Monitor, CARACAS "Caracas RESET!", La Colonie, PARIS "bis, etc", Sketch, BOGOTÁ
2017	"Nociones del Espacio" Espacio Mercantil, CARACAS "Colección Mercantil" Pinta at Mana. MIAMI *
2016	"Jóvenes con FIA, 20 Años". Museo de Arte Contemporáneo del Zulia (MACZUL), MARACAIBO "Abstraction 2" Arróniz Arte Contemporáneo. MÉXICO DF. "Razón / λόγος" Abra, CARACAS "Contralapared" Espacio Monitor, CARACAS * "CONCRETE" Pullman Court at 80, (Curated by JG), LONDON "Phase1" Curated by David Ryan and Benet Spencer, Anglia Ruskin University, CAMBRIDGE (UK) * "Bless the Space" Opening group show of the new studio, LONDON
2015	"Selección = Relación" Espacio Monitor, CARACAS "Más allá de la Abstracción II" ArtNexus, Royal Palm South Beach, MIAMI
2014	"Minimal Baroque. Post-Minimalism and Contemporary Art", Rønnebæksholm, NÆSTVED (DK) * "Impulse, Reason, Sense, Conflict. Abstract art from the Ella Fontanals-Cisneros Collection". CiFo, MIAMI

- "Dirty Geometry" Mana, MIAMI  
 "Connecting Through Collecting. 20 years of Art from Latin America at the University of Essex" University of Essex.  
 COLCHESTER (UK) \*
- 2013 "Arte Emergente en Venezuela, 2000-2012" Sala TAC, CARACAS \*  
 Solo Projects "Objetos de uso intelectual" ArtBo, BOGOTÁ \*  
 "Horizontal" La Central, BOGOTÁ
- 2012 "Ex-Culturas", Periférico Caracas, (Curated by Félix Suazo), CARACAS  
 "Red, White, and Blue - Pop, Punk, Politics, Place", Chelsea Space, LONDON \*  
 "LA to LA" Artcore Brewery Annex, LOS ANGELES
- 2011 "Línea Crítica 2" Artepuy, CARACAS  
 "We are Grammar", Pratt Manhattan Gallery, NY  
 "Friendship of the peoples". Simon Oldfield Gallery, LONDON \*  
 "Canónico & contemporáneo", Espacio Mercantil, CARACAS \*  
 "Newspeak: British Art Now". South Australia Art Gallery, ADELAIDE \*
- 2010 "Demons Yarns and Tales, James Cohan Gallery, NY  
 "The constructive élan, Alejandra von Hartz, MIAMI  
 smART, Freedom Tower, Miami Dade College, MIAMI  
 "Newspeak: British Art Now". Saatchi Gallery, LONDON \*  
 "Newspeak: British Art Now". State Hermitage Museum, ST.PETERSBURG \*  
 Concrete Geometries. Research Cluster at the Architectural Association, LONDON \*
- 2009 "Coalesce : Happenstance" Smart Project Space, AMSTERDAM \*  
 "Blanco/Negro", Faría Fábregas, CARACAS
- 2008 John Moores 25. Walker Art Centre. LIVERPOOL \*  
 XV Salón Jóvenes con fia. CARACAS \*  
 "Concrete and Glass" Riflemaker, LONDON  
 "Demons, yarns & tales" Banners of persuasion. The Dairy, LONDON \*  
 "Demons, yarns & tales" Banners of persuasion. Design Miami. MIAMI \*  
 "Escala Mural" Sala Mendoza. CARACAS  
 "Down by Law" Crèvecoeur, (Curated by Alix Dionot-Morani). PARIS  
 10<sup>th</sup> Anniversary Exhibition. Locust Projects. MIAMI \*
- 2007 "Indica" Nyehaus, NEW YORK \*  
 "The expanded painting show" (Curated by Paco Barragán), Mash, MIAMI  
 "Holiday!" Buia Gallery, NEW YORK  
 6a Bienal do Mercosul, PORTO ALEGRE (BR) \*  
 "Jump Cuts" Colección del Banco Mercantil, CIFO, MIAMI \*  
 "Ici et là-bas" (Curated by Catalina Lozano), Salle d'exposition Guyancourt, PARIS (FR)  
 "Desconfía" (Curated by Luis Romero) University of California. LOS ANGELES (USA) \*  
 "Bogotá Tipos Móviles" (Curated by JG and Luis Romero) Universidad de Los Andes. BOGOTÁ  
 "Vila Jelmini. The complex of respect" (Curated by Phillippe Pirotte) Kunsthalle BERN (CH) \*
- 2006 "Sensory Material" Bonhams Art House, LONDON  
 "Riflemaker becomes INDICA" Riflemaker, LONDON \*  
 "Dibujo" Galería Fernando Zubillaga. CARACAS  
 "Pintura D" (Curated by Jesús Fuenmayor) Periférico Caracas. Espacio 0, CARACAS  
 "Desconfía" (Curated by Luis Romero) Oficina #1. Periférico Caracas. CARACAS  
 Premio de Pintura. ESPAÑA. Centre d'art contemporani de CASTELLO (E) / Centro Municipal de las Artes Alcorcón MADRID (E) \*
- 2005 "Tipos Móviles" (Curated by Jaime Gili and Luis Romero). Gallery 39. LONDON  
 "Ciclope. Visiones contemporaneas en video. ONG, CARACAS  
 "Nineteenthirtysix" (Curated by Jaime Gili). International Style. LONDON  
 "I.D.E.A. London at the ICA" (with LCCA - Bob and Roberta Smith). Institute of Contemporary Arts. LONDON  
 "msdm: Protest Academy" Elastic Residence. LONDON  
 "Tipos Móviles" Sala Mendoza. CARACAS  
 "Redefining maps and locations" (Curated by Gabriela Salgado). Firstsite. COLCHESTER (UK)  
 "LA LA LAND" (Curated by Paul O'Neill). Project. DUBLIN (IR)  
 "Coalesce: the remix" Redux. (Curated by Paul O'Neill) LONDON  
 "Budget Bureau" (with Clare Goodwin) Centre d'Art Contemporain. GENEVA (CH)
- 2004 "Expande" (Curated by Mustafa Hulusi). Royal Academy of Arts. LONDON  
 "Coalesce: with all due intent" (Curated by Paul O'Neill). Model arts and Niland Gallery. SLIGO (IR)  
 "PR'04 (Tribute to the messenger)" (Curated by Michy Marxuach) MM Proyectos. PUERTO RICO  
 "Pub Crawl" – Gallery 39. LONDON  
 Salón Cantv – FIA Caracas (Curated by Carlos Palacios) CARACAS (VEN) \*  
 "Coalesce: mangle-mangle" London Print Studio Gallery (Curated by Paul O'Neill). LONDON  
 "Coalesce: 2" Palma XII Gallery (Curated by Jaime Gili). BARCELONA (E)
- 2003 "The Bold & the Beautiful" New Art From London. Carnegie Gallery. HOBART (AU) \*  
 "The Bold & the Beautiful" New Art From London. RMIT Gallery. MELBOURNE  
 Premio Mendoza. Sala Mendoza. CARACAS \*  
 "Alejandro – Joao" (with Ali González) CREA 10. CARACAS
- 2002 "Contra-Sentidos" Nueva Fotografía Venezolana" Sala Mendoza. CARACAS  
 "The Bold & the Beautiful" The Pavillions. Mile End Park. LONDON  
 "The Hunters" Garage Regium Arte. MADRID
- 2001 "Superposed" (Curated by Jaime Gili) Ferguson McDonald, LONDON  
 "Is It any Wonder?" Galería Palma XII. BARCELONA  
 "L'Oréal Painting Prize" MADRID (E) \*  
 Bienal art Contemporani Catalá 2000. (E) \*
- 2000 Prospects. BritArt.com / PizzaExpress. LONDON  
 GENERACION 2000. Touring (E) \*  
 Bienal art Contemporani Catalá 2000. CATALONIA & ANDORRA (E) (AND) \*
- 1999 EAST International. NORWICH (UK) \*  
 "Social Security" RCA. LONDON -  
 "Seguridad Social" Ex-Teresa Arte Actual, MEXICO DF (MX) \*  
 L'Oréal Painting Prize, MADRID \*
- 1998 "The Neighbouring shore". Bolívar Hall. LONDON  
 VIII Bienal Ciudad de Oviedo. Museo de Bellas Artes de Asturias. OVIEDO (E) \*  
 Summer Show, Royal College of Art. LONDON \*
- 1997 XII Mostra d'art contemporani catalá, touring (E) \*
- 1996 "Copiacabana"-collaboration with Fede Guzmán. MEIAC, BADAJOZ (E)
- 1995 Group exhibition UBS, LONDON \*  
 "STOP WAR" work on paper, MLADIH biennale, RIJEKA (CR) \*  
 "PATRIM" 95" Recent acquisitions of the Univ.of Barcelona, Sala Balmes 21, BARCELONA \*
- 1993 "Avui és demà", a tribute to Joan Miró, Sala Gaspar. BARCELONA

## Bibliography On / including JG

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- Spencer, Benet et al. *Phase IV*, Stephen Lawrence Gallery, University of Greenwich, 2020 ISBN 978-0-9573430-7-8
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- <http://www.kunsten.nu/artikler/artikel.php?minimal+barok+roennebaeksholm>
- <http://politiken.dk/kultur/kunst/kunstanmeldelser/ECE2286980/minimalistisk-barokudstilling-er-staerk-og-sanselig/>
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- Bracewell, Michael and Smith, Donald. *Red White and Blue. Pop Punk Politics Place* Chelsea Space, London 2012 ISBN 978-1-906203-66-5
- Dillon Tamsin, Ed. *The Roundel. 100 Artists Remake a London Icon*. Transport for London, London 2012. ISBN 978-1-908970-01-5
- Mann, Robin et al. *The Lakes Rifleman Books*, London, 2011. ISBN 978-0-9563571-7-5
- Day, Elizabeth, Et al. *Friendship of the Peoples*. Simon Oldfield Gallery, London, 2011. ISBN 978-0-9568329-2-4
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- Rodríguez, Elisa. "Jaime Gili Pedazos de Modernidad" *Revista MONO*. Caracas Feb-Mar. 2011
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- "Instalación fotográfica ganó el XI Salón Cantv Jóvenes con fia". *El Universal*, Sábado 14 de Junio de 2008
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 López de la Torre, Ana Laura. *Daydeam*. Programme. Belt: a space in between @ whitechapel Art Gallery. London 2001  
 López de la Torre, Ana Laura and Gili, Jaime (ed.) *Pulgar 10*. MAO. Caracas, 2003  
 Naya, Corando. "The Neighbouring Shore" *Diáspora* nº 2, London, January 1999  
 Morris, Lynda. *East international 99*. Norwich Gallery. NSAD. Norwich, 1999  
 Gili, Jaime. "Painting Speed", *LAPIZ*, nº 157, November 1999  
 Ayres Charlie. "Preview" *Art Review*. November 2000 / 9 770004409048  
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 Gili, Jaime. "The same" *Wreck*, nº 2, Royal College of art, March 1997  
 Viarda, Andrea et al. "Social Security" Royal College of Art and Ex-Teresa Arte Alternativo. Mexico - London, 1998  
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 "Dues visions diferents de la realitat", *Regió 7*, Manresa, October 24, 1992

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### By JG:

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 Gili, Jaime "Sophie von Hellermann", *LAPIZ*, August 2006  
 Gili, Jaime "Jamie Showlin", *LAPIZ* 223, May 2006  
 Gili, Jaime "Nostalgia of the body", *LAPIZ*, March 2006  
 Gili, Jaime "Mustafa Hulusi", *LAPIZ* 220, January 2006  
 Gili, Jaime "London in six easy steps", *LAPIZ* 216? October 2005  
 Gili, Jaime "Kutlug Ataman", *LAPIZ* 213, May 2005  
 Gili, Jaime "Buenos Aires, Puerto Rico, Caracas" *We are the Artists*, Zurich, April 2005  
 Gili, Jaime "Tomoko Takahashi" *LAPIZ*, 212. April 2005  
 Gili, Jaime "Brasil-Argentina" *LAPIZ*, 210. January 2005  
 Gili, Jaime "Tobias Rehberger" *LAPIZ* nº 208, November 2004  
 Gili, Jaime "Hurvin Anderson" *LAPIZ*, nº 198, December 2003  
 Gili, Jaime "70s at 30" in the catalogue *The Bold & the Beautiful. New Art From London*. RMIT Gallery. Melbourne, 2003  
 Gili, Jaime "The multiplied cage" *LAPIZ* 194. June 2003  
 Gili, Jaime. "Pavilions – Bloomberg Space" *LAPIZ* 193. Madrid, May 2003  
 Gili, Jaime "Anish Kapoor" *LAPIZ*, nº 188, November 2002  
 Gili, Jaime "Richard Wentworth" *LAPIZ*, nº 186, October 2002  
 Gili, Jaime "Manuel Saiz" *LAPIZ*, nº 185, July 2002  
 Gili, Jaime "De Rijke – De Rooij" *LAPIZ*, nº 185, July 2002  
 Gili, Jaime "Negociando la moral capitalista. Liam Gillick and AVL" *LAPIZ*, nº 184, June 2002  
 Gili, Jaime. Untitled article in Manuel Saiz. *MYOB. A show about advertisement*. Galeria Trinta. Santiago de Compostela, 2002  
 Gili, Jaime "Beck's Futures" *LAPIZ*, nº 183, May 2002  
 Gili, Jaime "Raimond Chaves" *LAPIZ*, nº 182, April 2002  
 Gili, Jaime "Keith Tyson" *LAPIZ*, nº 181 March 2002  
 Gili, Jaime "Bettina von Zwehl" *LAPIZ*, nº 179-180 February 2002  
 Gili, Jaime "Mike Nelson" *LAPIZ*, nº 177 November 2001  
 Gili, Jaime "Ian Kiaer" *LAPIZ*, nº 176 October 2001  
 Gili, Jaime "Michael Landy. BREAKDOWN" *LAPIZ*, nº 172, April 2001  
 Gili, Jaime "Christopher Wool" *LAPIZ*, nº 171, March 2001  
 Gili, Jaime "Plataformas y trampolines" *LAPIZ*, nº 169-170 February 2001  
 Gili, Jaime "Lothar Götz" *LAPIZ*, nº 169-170, February 2001  
 Gili, Jaime "Turner Prize" *LAPIZ*, nº 168, December 2000  
 Gili, Jaime "Jim Shaw" *LAPIZ*, nº 166, October 2000  
 Gili, Jaime "Matthew Higgs" *LAPIZ*, nº 164, July 2000  
 Gili, Jaime "David Batchelor" *LAPIZ*, nº 163, June 2000  
 Gili, Jaime "Ian Davenport" *LAPIZ*, nº 161, April 2000  
 Gili, Jaime "David Rayson" *LAPIZ*, nº 160, March 2000  
 Gili, Jaime "Francis Alÿs" *LAPIZ*, nº 159, February 2000  
 Gili, Jaime "En las Calles (Gabriel Orozco, Steve McQueen, Francis Alÿs)" *LAPIZ*, nº 153, May 1999  
 Gili, Jaime "Chris Ofili. No querer huir de lo que se vive" *LAPIZ*, nº 147, November 1998

## Important collections

The Solomon R. Guggenheim Collection, NEW YORK, US  
 Diane and Bruce Halle Collection, ARIZONA, US  
 Museum of Fine Arts, Houston, Texas. US  
 (donation from Colección Cisneros, CARACAS, VE)  
 Collection Catherine Petitgas, LONDON / PARIS  
 The Saatchi Collection, LONDON. UK  
 MUSAC, LEÓN, SP  
 Victoria and Albert Museum, LONDON, UK  
 University of Essex Collection of Latin-American Art, (ESCALA), UK  
 Royal College of Art. LONDON, UK  
 Banco Mercantil, CARACAS, VE  
 Patrimoni. Universitat de Barcelona. BARCELONA, SP  
 L'Oréal, MADRID, SP

## Permanent Works of Public Art

"Art All Around" Maine Center for Creativity. (16 oil tanks, a 23.000 sq m painting in Portland, Maine USA), since 2009  
 "Diamante de las semillitas" Barrio José Félix Ribas, Petare, Caracas, 2010 (In need of restoration)  
 Metal and paint mural at Baltus House, Miami, 2010  
 NOMONOCROME, a series of 5 arcars functioning around the world, 2014 ongoing

## Teaching / workshops imparted

Bakersfield College, Jones Art Gallery, Bakersfield, California, April – September 2023  
UCL Bartlett School of Architecture, (online) London, March 2021  
University of Greenwich, London, as part of Phase IV Exhibition, Talk, 14 Feb 2020  
FRAC (Fonds Régional d'Art Contemporain) in Marseille, Talk. April 2019  
Ecole des Beaux-Arts de Marseille, Workshop, April 2019  
Royal College of Art, Visiting tutor, February-March, 2019  
The Ruskin, Cambridge, 2015  
La Escuela del Sur, Voltaire Studios, London, 2015  
Tropical Modern, Abstraction Study Day at TATE Modern, London, 2010  
A Foundation, A International Residencies, Liverpool, 2010  
TrAin Talk, Chelsea College of Art, London 2009  
Royal College of Art. (London) Visiting Lecturer. Jan-Feb. 2008  
Wimbledon School of Art. London. Visiting Tutor *BA*. Nov. 2007  
Public Artist Talk. Bienal do Mercosul, March 2007  
Visiting Tutor, Facultad de Arquitectura y Urbanismo, Universidad Central de Venezuela, May 2007  
Public Artist Talk. Periférico Caracas, December 2006  
University of Newcastle. January 2006  
Talk. Venezuela contemporary art. Canning House. London. April 2006  
University of Huddersfield. November 2005  
Conference: "Latin American art in Contemporary Practice. UECLAA. Univ. of Essex. COLCHESTER. UK April 2005.  
University of Northumbria at Newcastle. School of Art & Design. Visiting Tutor *BA/MA*, February 2005  
Winchester School of Art & Design. Southampton University. Visiting Tutor *MA*. February 2005  
Royal College of Art. (London) Visiting Lecturer. Jan-Feb. 2004  
Camden Arts Centre. Master class London. Feb. 2004  
Chelsea College of Art and Design. (London) Visiting Lecturer. Feb. 2003  
University of East London. Visiting Lecturer *PhD*. February - March 2003  
The Ruskin School of Design and Fine Art. University of Oxford. Visiting Tutor. (Drawing) *BA*. March 2003  
Workshop series in parallel to the show AVL Exhibition, Camden Arts Centre. London. May – Oct. 2002  
Wimbledon School of Art. London. Visiting Tutor *BA*. Nov. 2001  
University of Northumbria. Newcastle. School of Art & Design. Visiting Tutor *BA*, Oct. 2000  
*Children* workshops at the exhibition of Marta Marcé and Sigmar Polke. MKG. Milton Keynes. March 2001  
University of Barcelona. Visiting Lecturer. December 1999  
Winchester School of Art & Design. Southampton University. Visiting Tutor *BA*. March 1998  
University of Central England- Birmingham. Visiting Tutor *BA*. March 1998  
Department fellowship. Painting Department. Facultad de Bellas Artes. University of Barcelona 1994 – 1995  
Participant in "Time and Painting" conference. Paper on *Speed and Painting*. Hull School of Art and Design, Humber-side Univ. June 1998  
Participant in: "Painting and Time" talks day, with the same dissertation. Bow Arts Trust. London. Sept. 1999

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